



## Vita

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- 1964 born in Zwickau / Germany
- 1970 - 1979 performer with the Dance Studio of the Plauen Municipal Theatre
- 1979 - 1983 member of the Wernigerode Radio Youth Choir,  
completion of secondary schooling, diploma in choir conducting
- 1983 - 1989 completes diploma in composition under Professors Wolfgang Strauss and Udo Zimmermann at the Carl Maria von Weber Conservatorium, Dresden
- 1989 premiere of her commissioned work "Martin, or The Magic Hat",  
an opera for children, at the Deutsch-Sorbischen Volkstheater, Bautzen
- 1989/90 awarded the Felix Mendelsohn Bartholdy Scholarship
- 1990 prizewinner in the "Stage Productions for Children" competition, sponsored by ASSITEJ, the International Association for Performing Arts
- from 1990 relocates to Leipzig as freelance composer  
lecturer in theatre movement at Leipzig University; associate teacher for  
music theory and rhythmic at the Leipzig Academy of Music  
Project supervision of youth theatre, music theatre and musicals productions for  
children and teenagers
- 1993 presentation of her work, "The Else Lasker-Schüler Trilogy", at the Theater an der  
Wien, as part of the annual Vienna Festival
- since 1993 increasing career shift to stage direction  
stage assistance and choreography, both nationally and internationally,  
with such stage directors as: E. Fulda, V. Nemirowa, J. Felsenstein,  
F.B.Gottschalk, U. Wand, R. Schau, S. Piontek and G. Platiel
- 1995 Three-year contract as assistant director at the Dessau State Theatre,  
directs her first stage work, "Papageno plays the Magic Flute"
- 1998 - 2003 stage director, artistic director and assistant at the Sachsen Regional Theatre in  
Radebeul, Dresden
- since 2003 freelance stage director and choreographer, working with national and  
international singers and actors, in the German, Italian, English and Russian  
operatic repertoires
- 2004 relocation to Münster, Germany.  
consultant for operatic staging for WDR Television, Cologne.  
directs Weber's "Der Freischütz" for the Dresden Music Festival
- since 2004 lecturer at the Franz Liszt Conservatorium, Weimar